



New River Art 2009

You are invited to participate in the tenth biennial
NEW RIVER ART JURIED REGIONAL EXHIBITION
October 3 to November 21, 2009

Sponsored by:

- The Blacksburg Regional Art Association
- The Fine Arts Center for the NRV
- The Jacksonville Center for the Arts

All supported in part by grants from:

- The Virginia Commission for the Arts
- The National Endowment for the Arts

Fine Arts Center for the New River Valley
21 West Main St., PO Box 309, Pulaski, VA 24301
Phone: 540-980-7363 Email: info@facnrv.org
Gallery Hours: Monday-Friday: 9am to 5pm & Saturday: 11am to 3pm

Calendar

- Monday, August 24** – Entry postmark deadline
- Monday, September 14** – Notification forms will be mailed with delivery information
- Saturday, September 26** – Work delivery deadline
- Saturday, October 3** – Reception and Awards Ceremony 6-8pm
- Saturday, November 21** – End of exhibit, work pick-up



2009 Juror

Jeffrey Cudlin

Jeffrey Cudlin became the **Director of Exhibitions** for the Arlington Arts Center in August of 2007. Jeffrey is an artist, critic, educator, and independent curator.

He is best known in the region as the Washington City Paper's **art critic**. Since 2004, he has written features about museum and gallery shows in and around Washington, D.C. In 2008, the Association of Alternative Newsweeklies recognized him with a **First Place award for arts criticism** in papers with circulations greater than 50,000, and he recently received the same award for 2009.

His visual **arts blog**, *Hatchets and Skewers*, is nationally recognized.

As an artist, Jeffrey has organized projects in Washington, Baltimore and Richmond. In 2006 he received a grant from the D.C. Commission on the Arts and Humanities for his project at Flashpoint Gallery with fellow University of Maryland professors Jefferson Pinder and Christopher Hoeting. That show examined gentrification, race, and identity through collaboration in a variety of media, including painting, performance, and video.

Most recently, Jeffrey's mockumentary, *Ian and Jan: The Washington Body School*, appeared at DCAC and received accolades in the Washington Post. For that project, Cudlin and his collaborator, Meg Mitchell, performed an art-historical intervention by interviewing local art luminaries - including artist Sam Gilliam and former Corcoran curator Jonathan Binstock and asking them to describe a nonexistent D.C. art movement. Jeffrey has also taught painting, drawing, and art theory since 2003 as an adjunct at The University of Maryland, College Park. While teaching there, he worked closely with the University Union Gallery on a number of projects, including organizing and moderating panel discussions in conjunction with exhibitions and designing and teaching a theory course funded by the gallery, *Contemporary Art: Theory, Markets and Collecting*.

Jeffrey received his M.F.A. from the University of Maryland, College Park, and his undergraduate degree in studio art from the University of Virginia.

Checklist

Include in a business sized envelope:

1. Slides, printed photos or discs, labeled and placed in sleeves (see examples).
2. Entry, notification and I.D. forms legibly completed.
3. \$20.00 (non-refundable) entry fee made payable to New River Art 2009. This fee will cover up to three art entries, which is the entry limit.
4. Self addressed stamped envelope
5. Mail to:
New River Art 2009
Fine Arts Center for the New River Valley,
P.O. Box 309 Pulaski, VA 24301

General Information

Entries: Artists may submit three slides, printed photos or digital images for judging two-dimensional works, or six slides, printed photos or digital images for judging sculptures (maximum two views each).

Selection: The juror will select the exhibition finalists from digital files. Slides and printed photos will be scanned or you can submit high resolution digital images on cd, labeled as in the examples. The committee reserves the right to withhold entries from exhibition.

Eligibility: Open to all artists, 18 years or older, living within a 150-mile radius of Blacksburg or Pulaski, VA (see map below).

All media (except handicrafts) are eligible. They must be original, done without supervision, and completed since January 1, 2007. All 2-D work should be framed, wired, and ready for hanging. Frame size should not exceed 48" in height or width, 6" in depth. Works on paper should use plexiglass (no glass or clip frames). All 3-D works should not exceed 80 lb., 7' height or 8 square feet of floor space.

Liability: Works will be insured by The Fine Arts Center while on display. It is suggested that artists wishing additional protection insure their works independently.

Agreement: Submission of entry materials is an agreement to show any work selected, and constitutes an agreement to comply with all conditions set forth in this prospectus. Permission to reproduce entries is assumed.

Delivery and Return of Works: Accepted 2-D works should be labeled with securely attached I.D. forms on the back upper left-hand corner. Sculptures should be labeled on the base. Works must be hand-delivered to The Fine Arts Center by Saturday, September 26, 2009, between 11 am and 3 pm, or by advance agreement with the FAC. Works accepted in the exhibition must be picked up on Saturday, November 21, between 11 am and 3 pm or by advance agreement with the FAC.

Sales: A 30% commission will be taken on all sales by the gallery.

Awards: Awards will be made from actual work. One \$400 Nadine Allen Memorial Award, Patrons' Cash Awards of \$250 each, Awards of Merit \$100.00 each, and additional awards (to be announced) will be named at the discretion of the juror.

Accepted works will be on worldwide display at www.newriverart.org following the close of the show.

