



New River Art 2007

Ninth Biennial Juried Regional Exhibition

November 4 – December 7

Perspective Gallery, Squires Student Center, Virginia Tech

Entries due: **September 14, 2007**

Sponsored by

The Blacksburg Regional Art Association

The Jacksonville Center for the Arts

The Fine Arts Center of the New River Valley

call for entries

General Information

Entries and Selection: The entry fee is \$25. Artists may submit up to three works as digital images, high resolution printed photos, or slides for judging two-dimensional works, or six images for judging sculptures/jewelry (maximum two views each). Slides and photos will be scanned.

1. Digital Images on CD

File type: Jpg (high)

File size: Maximum of 1 mb and 2000 pixels (on the longest side)

File names: First 7 characters of artist's last name, first initial, and entry number separated by dashes (example: doe-j-1.jpg)

CD name: Burn CD with your last name, first initial as the label

2. Printed Photos

Type: High resolution, color printed photos. Please mark entry information on reverse side (artist, title, medium, entry number) and ensure that it does not bleed through or impress the front.

Size: 7.5" minimum, 8.5 x 11" maximum.

3. Slides

Type: 35mm color slides in standard 2 x 2" mounts

Label: Name of artist, title, medium, and entry number on top of slide

Note: Please do not write on the side where the image is reversed.

Eligibility: Open to all artists, 18 years or older, living within a 150-mile radius of Blacksburg, Floyd, or Pulaski, VA. **All media (except handicrafts) are eligible.**

They must be original, done without supervision, and completed since January 1, 2005. All 2D work should be framed, wired, and ready for hanging (no clip frames or sawtooth hangers). Frame size must not exceed 48 in. (h or w), 6 in. deep. 3D works should not exceed 80 lb., or 5 ft. on longest dimension.

Liability: Artists wishing protection should insure their work. New River Art and/or Perspective Gallery cannot be responsible for damaged, lost, or stolen works.

Agreement: Submission of entry materials is an agreement to show any work selected, and constitutes an agreement to comply with all conditions set forth in this prospectus. Permission to reproduce images of the entries is assumed. Entry materials will be returned only if self-addressed, stamped envelope is provided. The committee reserves the right to withhold entries from exhibition. This includes delivered works that do not resemble submitted images. No artwork may be removed from the gallery until the pick-up date (December 8, noon to 4:00 p.m.).

Calendar

Friday, September 14

Entry postmark deadline

Week of October 8

Notification forms mailed with delivery information

Sunday, October 21

Hand delivery of accepted works, noon to 4:00 p.m.

Sunday, November 4

Reception and Awards Presentation, 3:00–5:00 p.m.

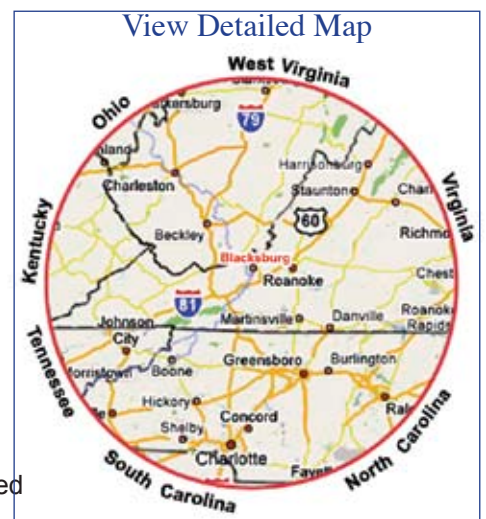
Friday, December 7

End of exhibition

Saturday, December 8

Pick up work between noon and 4:00 p.m.

[View Detailed Map](#)



Delivery and return of works: Accepted 2D work should be labeled with securely attached I.D. forms on the back upper left-hand corner. 3D work should be labeled on the base. Works must be hand-delivered to the Perspective Galley on Sunday, **October 21** from noon to 4:00 p.m. Works accepted in the exhibition must be picked up on Saturday, **December 8** from noon to 4:00 p.m.

Sales: A 30% commission will be taken on all sales by the gallery.

Awards: To date, patrons have pledged over \$1500 in cash and prizes that will be awarded from actual work.

About the Juror

Susan Ruddick Bloom holds an MFA from the Maryland Institute College of Art. Sue is professor and chair of the Department of Art and Art History at McDaniel College in Westminster, MD. In addition to college teaching, she conducts many workshops throughout the world and is well known for both her traditional wet darkroom alternative processes and her digital darkroom work. Trained in drawing, painting, and printmaking, Sue was at one time a courtroom artist for television and newspapers. Her book, *Digital Collage and Painting*, by Focal Press, was released June 1, 2006. Sue's work can be viewed at:

<http://www.suebloom.com/portfolio.html>.

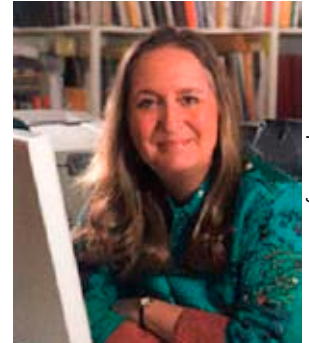
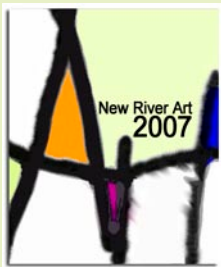


photo by Walter Calahan

For More Information

Visit <http://www.braa.arts.bev.net/nra/2007/nra2007.html>, e-mail nra07@bev.net, or call the gallery at 540-231-6040.



Entry Checklist

1. CD, printed image, or slides in proper format
2. Entry and notification forms, complete and legible
3. \$25 (non-refundable) entry fee made payable to: Blacksburg Regional Art Association
4. Self-addressed, stamped envelope in the appropriate size for return of CD, prints, or slides
5. Mail to:
 - New River Art Juried Exhibition
 - Blacksburg Regional Art Association
 - P.O. Box 525
 - Blacksburg, VA 24063

by Friday, **September 14**

Print and legibly fill in the tags below - then keep them on file.

I.D. Tags Attach labels securely to accepted work.

I.D. Tag 1	I.D. Tag 2	I.D. Tag 3
Name _____	Name _____	Name _____
Address _____	Address _____	Address _____
City _____	City _____	City _____
State/Zip _____	State/Zip _____	State/Zip _____
Phone _____	Phone _____	Phone _____
Title _____	Title _____	Title _____
Medium _____	Medium _____	Medium _____
Sale Price—\$ _____	Sale Price—\$ _____	Sale Price—\$ _____

Entry Form *Print and legibly fill in all the info on this page, and include it with your application.*

Name _____

Address _____

City _____ State _____ Zip _____

E-Mail _____ Home Phone _____ Cell Phone _____

1. Title _____

Medium _____ Date Completed _____

Height _____ Width _____ For 3D: _____ Depth _____ Weight _____

Sale Price—\$ _____

2. Title _____

Medium _____ Date Completed _____

Height _____ Width _____ For 3D: _____ Depth _____ Weight _____

Sale Price—\$ _____

3. Title _____

Medium _____ Date Completed _____

Height _____ Width _____ For 3D: _____ Depth _____ Weight _____

Sale Price—\$ _____

Enclose \$25 entry fee payable to the *Blacksburg Regional Art Association*.

The New River Art Juried Exhibition has my permission to reproduce my entries, and I agree to all the provisions of entry to this exhibition.

Signed Release _____ Date _____

Notification

Name _____

Address _____ City _____ State _____ Zip _____

Phone Number/s _____

1. Title _____

2. Title _____

3. Title _____

Accepted Declined

Accepted Declined

Accepted Declined

please keep this space blank

Slides, photos, and disks of declined works will be returned if you include a self-addressed, stamped mailer.