

New River ART'01

November 11 to December 31, 2001



Nadine Allen
Blacksburg, VA
Flight
Watermedia Collage



Nadine Allen
Blacksburg, VA
Native American
Watermedia Collage



Miki Ballengee
Roanoke, VA
Big Foot
Mixed Media



Susan B. Bidwell
Huddleston, VA
High Noon at Giza
Photography



Leslye Bloom
Blacksburg, VA
Promise of Sun
Encaustic Computage



Charlie Brower
Willis, VA
Metamorphosis
Printer Paper Products



Helen Castañeda
Christiansburg, VA
That They May All Be One
Acrylic



Aileen Fletcher
Christiansburg, VA
Cubist Huffman Store
Photography



Aileen Fletcher
Christiansburg, VA
Time Before Memory
Photography



Frances Frederick
Blacksburg, VA
Scherzo
Collage



Alvis Jackson, Jr.
Low Moor, VA
2Behold 2Become
Pen & Ink / Graphite



Alvis Jackson, Jr.
Low Moor, VA
Proof of Purchase
Graphite



Mei Shu
Radford, VA
City Morning
Mixed



Betty Moore
Blacksburg, VA
Morning's First Light
Mixed



Betty Moore
Blacksburg, VA
Wyoming Memories
Mixed



Penelope Moseley
Hillsville VA
Feng Shui Love
Screen Print



Judy Schwab
Newport, VA
Summer Heat Wave
Nine Patch
Copper, Fabric



Joyce Waller
Radford, VA
Renae's Clothesline
Watercolor



Jan Spahr
Blacksburg, VA
Hadrian's Fragment #1
Acrylic



Ali Weibolt
Newport, VA
Dragonfly Pin
Jewelry



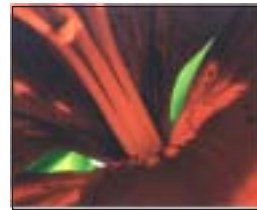
Marcus A. Vincent
Lexington, VA
Dark Clouds
Graphite on Panel



Ali Weibolt
Newport, VA
Barn Owl Fibula
Jewelry



Marcus A. Vincent
Lexington, VA
Reconciliation • Hope
Charcoal, Pastel,
Graphite on Paper



Harry Yeatts
Blacksburg, VA
Red Lily
Photography

Juror's Statement

Trudi Van Dyke

Director, Ellipse Arts Center, Arlington, VA

"I believe in intuition and inspiration...at times I feel certain that I am right while not knowing the reason.." Albert Einstein

Artists always want to know what it is about their work that gains them acceptance into a juried exhibition. It's a question with many different answers and after the basics (good composition, mastery of the medium, color balance, and presentation), it becomes more difficult to explain the subjectivity involved.

I approach the challenge of jurying with several parameters in mind. I want to choose a show that will hang together in the physical space of the gallery and concurrently in the emotional space of the viewer. I look for a flow from piece to piece that will allow the viewer to focus on works individually and yet leave the gallery with a sense of having viewed an exhibition of works rather than solo pieces. This is hard to accomplish with an unthemed show in all media. It also implies several other criteria. The presentation of the slide must present the work accurately. Since I am unfamiliar with the majority of the artists whose work was submitted this becomes even more relevant. Additionally, there were occasional pieces submitted of high caliber which did not fit my vision as it evolved around the strongest pieces chosen to anchor the exhibition.

I strongly believe that any medium and any subject matter can be presented with a strong artist's voice that makes it appealing. I make a conscious effort not to be drawn to personal favorites in either category. The choices were hard, the space limited. Each of us is drawn emotionally to certain themes or pieces. My hope is that each person viewing this exhibition will find a special favorite.

It is a wonderful emotional high to view an exhibition where you have personally been drawn to each piece and I thank you for the opportunity to jury this exhibition. To all who submitted, whether you have been chosen or not, I encourage you to continue your work and wish you the best in pursuit of your art.

New River ART '01

NEW RIVER ART '01 AWARDS

\$500	Best in Show	Leslye Bloom	Bank of America
\$300	First Place	Mei Shu	Blacksburg Regional Art Association
\$200	Second Place	Betty Moore	Blacksburg Regional Art Association
\$100	Third Place	Aileen Fletcher	First Virginia Bank
\$100	Third Place	Nadine Allen	Kiwanis Club of Pulaski Inc.
\$100	Third Place	Judith Schwab	Mish Mish
\$100	Third Place	Ali Wieboldt	Rotary Club of Pulaski

Awards of Distinction:

Susan Bidwell	Pulaski Furniture, Stained Glass Clock
Joyce Waller	PFS Photography, \$ 100 Gift Certificate
Alvis Jackson, Jr	DaVinci Paint Company, \$100 Gift Certificate
Penelope Moseley	Cheap Joe's, \$35 Gift Certificate, Tote Bag, Brushes, Vinyl Apron
Marcus Vincent	Salis International, Dr. Ph Martin's Fine Art Watercolor Sets
Helen Castaneda	Canson Inc., Arches Watercolor Block, Rembrandt Watercolor Set
Miki Ballengee	Gilmer, Sadler, Ingram, Sutherland and Hutton, Attorneys at Law, \$50 & Dr. Ph Martin's Fine Art Watercolor Set
Harry Yeatts, Jr	F & W Publications, One year subscription to The Artist's Magazine & Dr. Ph Martin's Fine Art Watercolor Set
Frances Frederick	Dr. Ph Martin's Fine Art Watercolor Set
Charlie Brower	Dr. Ph Martin's Fine Art Watercolor Set
Janet Spahr	Dr. Ph Martin's Fine Art Watercolor Set.

A special thank you to the following contributors:

Print Biz, Comfort Inn, Joanne Bell, Craig & Slater Classical Guitar Duo

New River ART '01

Sixth Bi-Annual Exhibition

2001 Committee:

Chair: Penelope Moseley,^o
FACNRV Educational Director
Addresses, Web: Leslye Bloom*
Proofing: Harry Yeatts*
Prospectus: Jennifer Spoon^o*

Gallery Hours:

10:00 a.m - 5:00 p.m. Monday - Friday
10:00 a.m - 3:00 p.m. Saturday

Catalog:

Printing: Print Biz
Scanning/Layout: Bloomin' Graphics

Sponsors:



**FINE ARTS
CENTER**
for the New River Valley
21 West Main Street,
Pulaski, VA 24301



Blacksburg Regional
Art Association
P.O. Box 525
Blacksburg, VA 24063

Both the *BRAA and ^oFACNRV are Partners of the Virginia Museum for Fine Arts.

This event is made possible in part by the



and the National Endowment for the Arts.