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RADFORD, VA



VIRGINIA POLYTECHNIC INSTITUTE  
AND STATE UNIVERSITY

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**Fine Arts Center for the New River Valley**  
**21 West Main Street • Pulaski VA 24301**

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November 1 - 29, 1991  
Monday - Friday 10:00am-5:00pm  
Saturday 10:30-2:30pm

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AWARDS:

Blacksburg Regional Art Association Members Award \$300	Pat West "Storm Coming"
Council For Community Enrichment Award \$300	Beth Shively "Jesus & The 2 Angels"
Fine Arts Center For The New River Valley \$300	Bill Rutherford "Jerome"
Mountain Lake Mini Vacation For Two \$300+	Steve Blevins "Four Star"
Mish Mish Award \$250	Gloria Heath "Twisting, Twisting"
Patrons' Award \$200	Diana Law "The Dream Had To End"
Patrons' Award \$125	Kathy Pinkerton "Spirit Wheel: Domestic Bliss"
Miller On Main Street Galleries Award - \$100	Marie Livermore "Fishing Pier" II
Artist's Choice Framing Gallery (\$100 Gift Certificate)	J.R. Shepherd "Fish V"
Original Frameworks (\$50 Gift Certificate)	Nadine Allen "Hay Rake X"
Original Frameworks (\$50 Gift Certificate)	Carole Carrera Davis "Aloe IX"
Genry Studio (\$50 Gift Certificate)	Brian Welch "The Initiation"
Art International \$25	M.E. Plitt "Red Rain"
The Plant Plant \$25	Charles E. Lawson "Village In Budapest"

# New River Art 91

... the first JURIED REGIONAL NEW RIVER ART EXHIBITION  
At the FINE ART CENTER FOR THE NEW RIVER VALLEY 21 West Main Street.  
Pulaski, Virginia  
November 1-29, 1991  
Reception and Awards Presentation Sun., Dec. 3, 2-4 pm.

Sponsored by  
BLACKSBURG REGIONAL ART ASSOCIATION, Blacksburg  
COUNCIL FOR COMMUNITY ENRICHMENT, Radford  
FINE ART CENTER FOR THE NEW RIVER VALLEY, Pulaski  
NEW RIVER ARTS COUNCIL, Christiansburg  
VIRGINIA TECH, DEPARTMENT of ART AND ART HISTORY

### Eligibility and Media

The exhibition is open to all artists, 18 years or older, living within a 100-mile radius of Pulaski, Virginia. The work shall be two-dimensional, in any medium (no photography or crafts), original done without supervision and completed since January 1, 1989.

### Sales

In the event of a sale, a 30% commission will be retained by the Fine Art Center for the New River Valley.

JUROR: JULIA W. BOYD

Associate Curator, 20th-Cennuy Art Virginia Museum of Fine Arts, Richmond, VA., is a well known juror and curator throughout Virginia. Her educational background includes a BA in Art History from Wheaton College in Norton, Massachusetts. Ms. Boyd's resume includes extensive experience in curating exhibits, jurying shows, lecturing and serving on numerous boards, committees and panels, A few recent activities that may be familiar to the reader are as follows: "Tenth Annual City An Show", Roanoke, Virginia, 1989 (juror); "John Cage: New River watercolors" (October 25 -November 27) in cooperation with Ray Kass, VPI&SU, with subsequent tour to the Roanoke Museum of Fine Arts, Roanoke, Virginia, the Flossie Martin Gallery, Radford University and the Phillips Collection, Washington, D.C. (Curator); and Co-organizer and Advisory Board member of the "Mountain Lake Symposium", an annual art criticism conference.

JUROR'S STATEMENT

If there was a theme tying together the work presented for review, it is the strength of still life and landscape traditions, especially executed in watercolor. What I attempted to do after viewing all 200 entries was to select works outstanding within their type, or genie, and after that, to let those selected works compete with one another for the final selection now on view. The inevitably eclectic results give an idea of some of the directions being taken by artists who participated in the exhibition.

In some cases, those directions reflect a predictable awareness of prevailing artistic fashion, but more often they show the overbearing influence of traditional modes of teaching and an unquestioning acceptance of that teaching at the expense of innovation or the development of an expressive personal style. When this happens, the work produced is really more like craft than artistic expression. No amount of dashing technique, design, or tastefulness will disguise the muteness of an art without content. Critical thresholds for the artist to cross have nothing to do with marketability, predictability, fashionable imagery, or virtuoso technique. Conceptual challenge, investment of self, immediacy, honesty, directness and a willingness to push the limits of materials have as critical a place in traditional approaches as they do experimental art forms. Illustration and decoration have their places. but images with a little bite. that stick in the mind and make the viewer think, ultimately have more value.

This show presents some works with that kind of staying power, and many competent, well executed works, too, with diverse images, diverse styles. Thank you for the pleasure of spending time with the wok presented for review.



NADINE AILEN HAY RAKE X	WATERCOLOR	29x37	BLACKSBURG VA NFS
STEVE BLEVINS FOUR STAR	ACRYLIC	14x49	JOHNSONCITY TN \$650
JENNIFER LEAH BROUWER COW	ACRYLIC	36x48	RADFORD V A \$250
GLADYS CLINGEMPEEL UNTITLED	MONOPRINT	29x35	ROANOKE V A \$375
DAVID CURTIS YELLOW CAP	OIL	34x50	ROANOKE V A \$3,000
NANCY DAHLSTROM GODDESS VISIONS	SUMI INK & WATERCOLOR	20x17	FINCASTLE V A \$300
CAROLE CARRERA DAVIS ALOE IX	WATERCOLOR	30x37	BLACKSBURG V A NFS
VERA M. DICKERSON JULY JUNGLE	PASTEL	34x28	TROUTVILLE VA \$520
BETTY EASLEY MAIN STREET	COLLAGE	17x14	KINGSPORT TN \$150
MICHAEL FARRAR PAINTING THE TOWN RED	WATERCOLOR	26x31	CLIFTOON FORGE V A \$300
Z. L. FENG SON OF SOIL WATERCOLOR		32x48	NFS RADFORD V A

JANE WINDERS FRANK MARK OF THE CAVE DWELLERS		ROANOKE VA MIXED-HANDMADE PAPER 24x30	\$600
RUTH M.V. FREDERICK HADASSAH-GETTING CENTERED	PASTEL	ROANOKE VA 41x32	NFS
LUCY HAZLEGROVE ICON \$6 IN A SERIES OF 6	ENCRUSTED ETCHING	ROANOKE VA 16x20	\$500
GLORIA HEATH BLACKSBURG VA TWISTING, TWISTING	INTAGLIO - COLOR VISCOSITY PREW	6x7	\$125
ELZ, S.-K. HEIL UNTITLED MATRIX # ROSES 3	COMPUTER SUBL. DYE PRINT	SALEM VA 17x21	\$500 FRAMED \$300 UNFRAMED
LERA WYNNE HODGES MORNING, NOON, NIGHT	WATERCOLOR	NEWPORT VA 24X32	NFS
RICHARD ANDREW HOUSER HOW 'BOUT THEM APPLES	TEMPERA, INK	BRISTOL VA 37x29	NFS
NED P. JOHNSON MILE MARKER #20	WATERCOLOR	MARION VA 30x40	NFS
DIANA LAW THE DREAM HAD TO END	SILK SCREEN~ACRYLIC	CHRISTIANSBURG VA 20x16	NFS
CHARLES E. LAWSON VILLAGE IN BUDAPEST	OIL	ABINODON VA 23x28	\$800

MARIE LIVERMORE FISHING PIER #19 WITH SHARKS TEETH	WATERCOLOR	29X36	BLACKSBURG VA \$350
GINA LOUTINAN-STANLEY FOG LIFTING	MONOTYPE	15X14	ROANOKE VA \$100
KATHLEEN WILBURN LUNSFORD THEY DANCED BY THE LIGHT OF HER MOON	OIL	35X29	ROANOKE VA \$1000
LYNDALLMASON POLL Y'S FISH I	MONOTYPE	26X26	RADFORD VA \$350
RITA J. MONTROSSE OHIO RIVER MIST	WATERCOLOR/MIXED MEDIA	22X48	PRINCETON WV \$500
JEAN R. NELSON STREET PEOPLE	ACRYLIC& WATERCOLOR 2	4X30	CHRISTIANSBURG VA \$350
NANCY NEWHARD FORSYTHIA THICKET	WATERCOLOR/PASTEL	30X23	LOW MOOR VA \$300
M. OVERTON-DAVIDSON ACID RAIN	WATERCOLOR	30X38	HUDDLESMN VA \$750
KATHY PINKERTON SPIRIT WHEEL: DOMESTIC BLISS PIGMENTED COTTON FIBER		40"DIAM.	BLACKSBURG VA \$675
M.E. PLITT RED RAIN	MONOPRINT	8X10	CLIFTON FORGE VA \$100
MARY S. PRATIFFIR PAPER DOLL SERIES I	MIXED MEDIA	16X20	BOONE NC \$375

WILL.LAM H. RUTHERFOORD JEROME	PASTEL	37X30	ROANOKE VA \$500
BETTY NEAS SADLER REGATTA	ACRYLIC ON PAPER	24X30	PULASKI VA \$200
J.R. SHEPHERD FISH V	WATERCOLOR	32X41	MILLBORO VA \$600
BETH SHIVELY JESUS & THE 2 ANGELS	OIL	31X24	ROANOKE VA \$800
MEL SHU RADFORDVA LILACS AND LACE	WATERCOLOR	29X36	NFS
JENNIFER SPOON HIDDEN MESSAGES	ACRYLIC COLLAGE	50X36	RADFORD VA \$1700
ROBBY TATUM CONTEMPORARY NOSTALGIA	OIL	11X14	ROCKY MOUNT VA NFS
ROBERT TURNER, JR. WAITING FOR GODOT	OIL OVER ACRYLIC	36X24	BLACKSBURG VA \$750
KEVIN M. WATERS DAYDREAM	MIXED MEDIA	18X23	CHECK VA \$1800
BRIAN WELCH THE INVITATION	ETCHING	13X15	ROANOKE VA \$125
3 MUSES	ETCHING	15X13	\$125